

BEYOND THE ASHES

BEVERLEY- JANE STEWART

The works in the exhibition deal with the continuation of Jewish survival. Death, abandonment and decline can trigger new strengths. Hovering amongst the fragile shadows of these dilapidated synagogues are historical and spiritual memories. In this decaying space Jews once connected through prayer, but amongst these rotting relics the Jewish spirit can relocate and grow. This collection of works is about rebirth after physical death. How Jewish continuity can adapt, flourish and expand when contesting with resistance.

The art collection shows buildings that once united Jews have become deserted, but lingering within the delicate cracks of the scattered rubble the spirit expands, relocates and grows. Broken bricks unite with nature and graceful shadows wrapped in 'Tallit wings' flutter in prayer. Contrasting with dark somber tones the zinc plates radiate a metallic sheen of enduring light, expressing a timeless divine movement of hope conquering despair.